

1

00:00:00,000 --> 00:00:04,160

We're at the Rolling Hills Asylum in

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00:00:04,160 --> 00:00:10,240

Genesee County, New York. Tonight we give two paranormal investigation teams the

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00:00:10,240 --> 00:00:14,360

opportunity to challenge each other to see who can find the most credible

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00:00:14,360 --> 00:00:20,840

paranormal evidence. Opened in 1827 as a poor farm, this haven for the impoverished

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00:00:20,840 --> 00:00:25,720

which we disintegrated into a breeding ground of violence and despair.

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00:00:26,160 --> 00:00:30,760

Rolling Hills Asylum is one of the most active paranormal sites in the

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00:00:30,760 --> 00:00:35,960

country. Two teams are about to put that title to the test. This is Paranormal

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00:00:35,960 --> 00:00:38,360

Challenge. Rolling Hills Asylum.

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00:00:55,720 --> 00:00:59,920

We're the ultimate in Riding Rugs.

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00:01:04,920 --> 00:01:10,480

He's been asked for a place, a better recipe for hauntings than Rolling Hills Asylum.

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00:01:12,040 --> 00:01:16,040

Zac Baggins, the Paranormal Challenge Chairman, is also lead investigator and

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00:01:16,040 --> 00:01:18,760

co-founder of the highly respected Ghost Adventures crew.

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00:01:18,760 --> 00:01:19,760

Listen to this.

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00:01:21,000 --> 00:01:24,360

He has completed hundreds of investigations working with the world's renowned

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00:01:24,360 --> 00:01:26,360

paranormal researchers and scientists.

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00:01:32,360 --> 00:01:36,520

Zac has invited two of the country's most skilled paranormal investigation teams

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00:01:36,520 --> 00:01:38,520

to face off in tonight's challenge.

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00:01:38,520 --> 00:01:43,960

We got Resident Undead, we got Paranormal Expeditions, Battle of the Sexes. How good is this?

19

00:01:45,720 --> 00:01:48,520

From Massachusetts, Paranormal Expeditions.

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00:01:49,560 --> 00:01:52,600

My name is Rachel Hoffman. I'm the leader of Paranormal Expeditions.

21

00:01:53,240 --> 00:01:56,280

Rachel, she's awesome. She's such a great team leader.

22

00:01:56,280 --> 00:02:00,680

I'm not a medium, but I hear and see things that move at a higher frequency. I catch things

23

00:02:00,680 --> 00:02:01,560

that other people miss.

24

00:02:02,360 --> 00:02:05,640

I'm Danielle Minicapelli. I am definitely the team skeptic.

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00:02:05,640 --> 00:02:07,960

I don't believe everything that we see.

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00:02:07,960 --> 00:02:11,720

Danielle, my sister, she enjoys digging deeper and finding the truth,

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00:02:11,720 --> 00:02:14,760

whether it means running towards danger, running towards the noise.

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00:02:14,760 --> 00:02:16,280

My name is Tina Storrett.

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00:02:16,280 --> 00:02:21,000

Rachel has given me the title of the Braveheart because although I'm scared, I go for it anyways.

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00:02:21,880 --> 00:02:25,240

Rolling Hills Asylum is awesomely creepy.

31

00:02:28,440 --> 00:02:31,800

From Philadelphia, Resident Undead Paranormal.

32

00:02:31,800 --> 00:02:36,760

My name is Adam Kimmel. As the leader of Resident Undead, I clearly see myself as the quarterback.

33

00:02:37,320 --> 00:02:40,920

I'm the one down in the field making the strategies up for these locations,

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00:02:40,920 --> 00:02:42,920

and I'm not going to stop until I have the answers.

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00:02:43,880 --> 00:02:48,280

My name is Dan Hoeven. When it comes to the big plays, they hand the ball off to me.

36

00:02:48,360 --> 00:02:50,920

Our team motto is that we're going to confront the darkness.

37

00:02:50,920 --> 00:02:53,080

My personal motto is I play to win.

38

00:02:53,080 --> 00:02:57,640

My name is Jim Leopardo. We're ready to take control of this place.

39

00:02:58,840 --> 00:03:00,360

I'm really excited to be in the competition.

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00:03:00,360 --> 00:03:03,640

There's three girls versus three guys. Resident Undead's going to take it.

41

00:03:03,640 --> 00:03:06,520

I mean, if I wanted to see three girls play with the paranormal, I'd watch Charmed.

42

00:03:07,160 --> 00:03:10,600

Looks only get you so far into dark. I mean, once those lights go out, game on.

43

00:03:11,000 --> 00:03:19,320

All right, right now we're standing at the entrance of the West Wing of Rolling Hills

44

00:03:19,320 --> 00:03:24,040

asylum teams. This is a tension built up. You guys sizing each other up.

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00:03:24,680 --> 00:03:28,920

Before we start that competition, I want to introduce you to somebody, a friend of mine,

46

00:03:28,920 --> 00:03:33,480

Stacey Jones. Rolling Hills experts, Stacey Jones will take the teams on a walkthrough of

47

00:03:33,480 --> 00:03:38,040

the location. The information gathered here will serve as a guide for both teams that they will

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00:03:38,040 --> 00:03:44,120

later be judged on during their investigations. Listen to everything she tells you. Trust me on

49

00:03:44,120 --> 00:03:51,320

that. Good luck and we'll see you tonight. What's unique about Rolling Hills asylum is all the

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00:03:51,320 --> 00:03:55,720

different layers here that are stacked up on top of each other. You have a poor farm where they

51

00:03:55,720 --> 00:04:01,720

sent a mentally challenged criminal and then you have it as a hospital. And last but not least,

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00:04:01,720 --> 00:04:07,480

you have a senior living home. This vortex of a haunting is why this is such a great place for

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00:04:07,480 --> 00:04:14,680

paranormal challenge. Opened in 1827 as the Genesee County Infirmary, this decrepit poor house was

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00:04:14,680 --> 00:04:20,040

more like a prison, systematically removing societies, pariahs and destitute paupers from

55

00:04:20,040 --> 00:04:26,600

public sight, never to be seen again. Squallet conditions and devastating tuberculosis killed

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00:04:26,600 --> 00:04:31,640

thousands. Their bodies haphazardly scattered across the ground in unmarked graves.

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00:04:32,440 --> 00:04:38,840

Welcome to the Genesee County Infirmary. This 200 acre plot used to be the Genesee County

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00:04:38,840 --> 00:04:43,720

poor house. It was very deplorable conditions and considered the worst poor house in all of New

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00:04:43,720 --> 00:04:54,120

York state. Guys ready? Let's go to the floor. Winners were so harsh here. Oftentimes when

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00:04:54,120 --> 00:04:59,160

people died, they were literally stacked inside these meat lockers almost. They stayed here for

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00:04:59,160 --> 00:05:05,000

the entire winter. So as the people died, they were stacked one by one by one until the ground

62

00:05:05,000 --> 00:05:11,960

was unfrozen and they were ready to bury them. Now this is the boiler room. One of the things that

63

00:05:11,960 --> 00:05:16,200

people say when they come into this room and they investigate is that they're really cautious coming

64

00:05:16,200 --> 00:05:20,120

down the stairs because they always get the feeling that somebody's behind them and tries to push them.

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00:05:20,120 --> 00:05:24,600

Some say it's the ghost of Raymond. We don't know really who he is, but we've gotten evidence to

66

00:05:24,600 --> 00:05:27,800

support that he's just kind of a spirit that kind of hangs around in this area.

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00:05:31,000 --> 00:05:35,000

Now this is the administrative floor and this is where all of the people who worked here

68

00:05:35,000 --> 00:05:40,520

often stayed. This is Nurse Emma's room. Nurse Emma, she was the head nurse here. She was German.

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00:05:40,520 --> 00:05:45,240

She's very strict, very by the book, very regimented. And oftentimes when people come

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00:05:45,240 --> 00:05:50,760

investigate here, they get the feelings that they're touched and sometimes poked and even sometimes pushed.

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00:05:54,680 --> 00:05:59,960

Now this is the second floor in the East Wing. Roy was a real resident that came here when he was

72

00:05:59,960 --> 00:06:06,360

12 years old. Roy's parents dropped him off because he seemed to exhibit some very odd characteristics.

73

00:06:06,360 --> 00:06:11,560

He had very large hands and large feet and he had a very, very long face. At the age of 12,

74

00:06:11,560 --> 00:06:17,560

he was already seven foot tall. Roy spent his entire existence on this property and died here.

75

00:06:17,640 --> 00:06:25,800

You have a place that thousands of people lived and died. You have a potter's field with hundreds

76

00:06:25,800 --> 00:06:31,960

and thousands of unmarked graves and that does create a nuclear power plant of a haunting here

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00:06:31,960 --> 00:06:40,520

at Rolling Hills of Silent. With the competition set to begin, Zach gets each team geared up with

78

00:06:40,520 --> 00:06:47,480

a most advanced paranormal detection equipment for tonight's challenge. Hello, teams. Paranormal

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00:06:47,480 --> 00:06:54,280

expeditions. President Undead. How you doing, Adam? I'm very good today. You getting ready for this?

80

00:06:54,280 --> 00:07:00,600

Game on. You want this, don't you? I want it. Tina? Yes. Are you scared? A little. Are you? A little,

81

00:07:00,600 --> 00:07:04,680

but I'm ready to conquer me. What are you going to do when you come into contact with a giant spirit

82

00:07:04,680 --> 00:07:10,360

named Roy? I'm going to face it right in the face. Teams on the table in front of me are the identical

83

00:07:10,360 --> 00:07:15,560

same piece of equipment each of you are going to receive. Two night vision camcorders, a full

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00:07:15,560 --> 00:07:23,000

spectrum camera still, a full spectrum camcorder, a thermal imaging camera, also a melmeter, and

85

00:07:23,000 --> 00:07:28,600

two digital recorders. You guys ready? Oh, yeah. Suit up. Wait for my signal and I'll be watching

86

00:07:28,600 --> 00:07:36,040

you on the nerve center. Teams will conduct their investigations simultaneously.

87

00:07:36,760 --> 00:07:41,720

Resident Undead Paranormal will begin in the east wing and paranormal expeditions will start

88

00:07:41,720 --> 00:07:46,040

off in the west wing. Strict time constraints are designed to push each team to the limit.

89

00:07:46,040 --> 00:07:51,000

They will only be given two hours to complete part one of the investigation, then switch locations

90

00:07:51,000 --> 00:07:56,600

and continue investigating for two more hours in part two. Teams will be judged on overall

teamwork,

91

00:07:57,560 --> 00:08:03,640

technological proficiency, historical knowledge, and audio and visual evidence they are ultimately

92

00:08:03,640 --> 00:08:10,280

able to capture. Each team is assigned one camera operator and one sound technician to

93

00:08:10,280 --> 00:08:15,800

chronicle their investigations. And both areas are equipped with several stationary cameras,

94

00:08:15,800 --> 00:08:21,000

allowing Zach and the judges to watch our competitors every move from a secret nerve center

95

00:08:21,000 --> 00:08:25,960

location. Tonight's judges are three of the country's most notable paranormal experts.

96

00:08:26,760 --> 00:08:31,480

Dave Schrader, Acclaimed Paranormal Conference lecturer,

97

00:08:31,480 --> 00:08:37,080

co-author of *The Other Side, A Teen's Guide to Ghost Hunting*, and host of the popular talk show

98

00:08:37,080 --> 00:08:43,080

Darkness Radio. Gary Galka, award-winning international paranormal investigator and

99

00:08:43,080 --> 00:08:49,560

inventor of the melmeter and RTEVP detection devices. And Patrick Burns, founder of Ghost

100

00:08:49,560 --> 00:08:54,120

Towns, is a professional photographer and organizer of the annual Ghost Stock Convention.

101

00:09:20,360 --> 00:09:46,840

So right now, early off in the investigation, not even two minutes,

102

00:09:46,920 --> 00:09:52,040

and paranormal expeditions have already dropped two pieces of some of their most important equipment,

103

00:09:52,040 --> 00:09:56,040

digital recorders, and it looked like one broke. And that's a real shame, and it looks like right

104

00:09:56,040 --> 00:09:59,960

now the lead investigator Rachel's trying to see if that recorder works, because if they broke it,

105

00:09:59,960 --> 00:10:07,400

they don't get another one. You hear that? You hear the knocking? Let's go. Let's go. Just going nuts.

106

00:10:07,400 --> 00:10:13,720

I told you, this is Rolling Hills Asylum. Dude, what the f***? Oh my god.

107

00:10:17,000 --> 00:10:26,280

So right now the clock has started. In the basement section of the east wing here at Rolling

108

00:10:26,280 --> 00:10:34,600

Hills Asylum, we're in the chapel. Daniel, from Resident Undead, is giving some kind of a sermon

109

00:10:34,600 --> 00:10:41,400

in the chapel of hoping to lure some of the spirits. Ladies and gentlemen,

110

00:10:42,360 --> 00:10:49,080

I know this chapel has seen a lot of sorrow and a lot of joy on Sundays. I don't know how many of

111

00:10:49,080 --> 00:10:54,360

you are here, but there's a lot of room in the front. So come on up front and sit down, please,

112

00:10:54,360 --> 00:10:59,480

if you would, up front. I haven't seen this before, but... Either way, that's what I like. It's

113

00:10:59,480 --> 00:11:04,040

innovative. They're using the location, they're using the history, and they're employing just about

114

00:11:04,040 --> 00:11:09,480

every piece of equipment they can get going. Audio up, audio up. I know a lot of you had friends

115

00:11:10,280 --> 00:11:14,920

or knew somebody who passed away down here, and you came here to pay your final respects,

116

00:11:15,480 --> 00:11:20,600

so please let your presence be felt, either via a voice or your physical presence. We would really

117

00:11:20,600 --> 00:11:29,000

appreciate that. On the count of three, if you have anything you'd like to say, I'm going to give

118

00:11:29,080 --> 00:11:36,520

you the opportunity. Please try on the count of three. One, two, three.

119

00:11:45,480 --> 00:11:49,240

Okay, grab these. Stand back, just stand back a little bit. Are you trying to sit on the pew?

120

00:11:52,120 --> 00:11:58,600

Now Gary, as you invented this melmeter, what type of energy does this thing really detect?

121

00:11:59,000 --> 00:12:04,120

Well, the REM itself is actually emitting a low frequency signal. Through the antenna, right?

122

00:12:04,120 --> 00:12:09,480

Through the antenna. So what's happening is we're looking for any other artificial interruptions

123

00:12:09,480 --> 00:12:14,680

of that field. Once it's interrupted, okay, it distorts the natural field that's creating,

124

00:12:14,680 --> 00:12:19,240

and we get a feedback signal. It's a closed loop. So what's going on with your team over here, Patrick?

125

00:12:19,240 --> 00:12:24,520

Perno expeditions, they're doing a session with the melmeter, and it appears to be picking up

126

00:12:24,520 --> 00:12:32,280

some sort of a field. I know you're trying real hard to talk to us. Feel free to use our equipment.

127

00:12:32,280 --> 00:12:37,240

Let's try to walk around just a little bit to see if there's a better reaction. You want to go

128

00:12:37,240 --> 00:12:41,160

into the moor because I feel like a pole coming from in there. Do you want us to go into the moor?

129

00:12:43,320 --> 00:12:47,720

Are you inside there? I'm going to hook this thing up real quick. Just step over the mats, guys.

130

00:12:47,720 --> 00:12:56,440

Can you all have me grab the EVP? Oh my god. Something just breathed in my ear.

131

00:12:57,640 --> 00:13:06,680

I'm not taking the risk of grabbing it. Did you feel your hair? Yeah, I felt it was like in my ear.

132

00:13:08,360 --> 00:13:14,120

Can you all have you grab the EVP on my ear just now? Oh my god. I'm like freaked out right now.

133

00:13:15,080 --> 00:13:22,040

I'm not moving at all. It's just doing it. Tina is experiencing these things, is verbally addressing

134

00:13:22,040 --> 00:13:27,160

what she's feeling, a breath in the ear, something going up her back, but more importantly she has a

135

00:13:27,160 --> 00:13:32,920

scientific instrument validating and backing up these feelings. And as you can see there's no way

136

00:13:32,920 --> 00:13:39,400

this thing can alarm like that with nothing around it. Got a response here knocking audio up on resident

137

00:13:39,400 --> 00:13:43,880

undead. Did you hear that? I heard that. Did you hear the knocking? Let's go. Let's go.

138

00:13:45,560 --> 00:13:48,680

Let's get in here. Watch, we got a stationary camera on the corner.

139

00:13:55,000 --> 00:13:57,000

I think I just heard some knocks down here.

140

00:13:59,720 --> 00:14:02,520

We're listening. We're going to stay very quiet. I'm sorry about that.

141

00:14:02,920 --> 00:14:09,400

For the record, I just thought I heard an on here.

142

00:14:16,520 --> 00:14:21,240

Come just a little bit slowly. Stay on that. Stay on the millimeter. I swear I heard a female voice

143

00:14:21,240 --> 00:14:29,000

that I'm here. All right, let's wrap it up. Grab that. What's going on Gary? Well they just completed

144

00:14:29,000 --> 00:14:34,680

their investigation in that location and they're moving on to the next spot. It seems like they

145

00:14:34,680 --> 00:14:39,320

have like just their areas that they're investigating, what they're doing in exact area. Man the teamwork

146

00:14:39,320 --> 00:14:46,040

on this on this team is insane. All right Jim take a seat on the left. Dan take a seat on the right.

147

00:14:48,680 --> 00:14:51,560

Okay. Whoa, whoa, whoa, whoa.

148

00:14:51,800 --> 00:14:54,920

That was a rock.

149

00:14:59,080 --> 00:15:07,720

Roy did we just hear you throw something? Go luck. I'm got it. Improvised time.

150

00:15:09,240 --> 00:15:14,360

This is going to work. Okay, all right let's go. Go back live in the hall. Did someone just whisper

151

00:15:14,360 --> 00:15:22,280

out here? No. Sometimes you have to work with the environment. Hold on to that one.

152

00:15:24,440 --> 00:15:30,120

Now I don't understand exactly how Dowsingrod's work. Oh, but I know. Now that to me is the most

153

00:15:30,120 --> 00:15:35,240

insanely stupid thing to just say. I'm going to use Dowsingrod's but I have no idea how they work.

154

00:15:35,240 --> 00:15:43,320

Perfect up to that. Zoom in on his hands very closely please. Audio up. Roy can you cross these to say yes?

155

00:15:45,320 --> 00:15:48,600

You catching this? Wash my hands. I'm not touching these.

156

00:15:50,440 --> 00:15:53,800

I'm going to get a little lower. I'm going to lower for you guys. Can you point the rods at Jim?

157

00:15:55,800 --> 00:16:00,040

I can feel him twisting clear as day. Get this shot on the angle here. I got it. Perfect. No finger

158

00:16:00,040 --> 00:16:05,320

movement. It's okay. Now Roy, one last question.

159

00:16:05,720 --> 00:16:18,440

There's two teams here tonight. Do you like us better than them? Yes is crossed, open is no.

160

00:16:20,840 --> 00:16:27,560

Get this. I'm going to get it two times. I've got it crossed. One more time Roy. I really appreciate

161

00:16:27,560 --> 00:16:35,080

that. One more time. Do you like us better than them? I feel you pulling it Roy.

162

00:16:37,800 --> 00:16:40,520

Try your hardest. Cross them. Cross them to confirm.

163

00:16:42,840 --> 00:16:46,840

That's right. We don't like ladies either. All right. We're going to keep these. Let's get out of this

164

00:16:46,840 --> 00:16:51,240

floor. Roy, you're more than welcome to follow us. We just have to do a head count. Let's go back to

165

00:16:51,320 --> 00:16:57,000

base real quick. Go audio up on paranormal expeditions.

166

00:16:59,000 --> 00:17:07,160

Yeah, I feel like an uneasiness and I'm feeling colder. Does anybody have a 10-kade?

167

00:17:07,720 --> 00:17:11,480

Let me see that because I can hold that whole lot of ins and outs with that thing.

168

00:17:11,480 --> 00:17:16,600

They're still kind of trying to get set up. I just heard Danielle refer to the thermal imaging

169

00:17:16,680 --> 00:17:24,840

camera as the thermal thing. I think that's what they called it. Yeah, it's a camera.

170

00:17:29,480 --> 00:17:33,880

Oh, what was that? Were you just hearing it on? Sorry.

171

00:17:36,120 --> 00:17:42,280

It just changed by like 10 degrees like really up up down. She just looks really shaken up.

172

00:17:42,280 --> 00:17:47,240

She's really shaking and that's not from cold weather. That meter just keeps going off and she

173

00:17:47,240 --> 00:17:53,240

seems to just be in a kind of a weird fuzz right now. I'm hearing a lot of noise in this back corner.

174

00:18:01,880 --> 00:18:06,120

Let's go eBay's full camera. Let's watch Adam right now, the lead investigator for resident

175

00:18:06,120 --> 00:18:11,240

undead who's opted to go by himself in the basement section of the east wing here at Rolling Hills

176

00:18:11,240 --> 00:18:16,520

Asylum. Audio up. I heard you down there. I'm going to make my way to the Christmas room.

177

00:18:17,480 --> 00:18:21,320

That's what it's popularly known as. What was that?

178

00:18:23,880 --> 00:18:29,320

I've got goosebumps all over my body. This room feels very different.

179

00:18:31,800 --> 00:18:35,160

Okay, focus, focus, focus. Okay.

180

00:18:35,240 --> 00:18:40,760

I'm hearing a lot of noise in this back corner.

181

00:18:44,600 --> 00:18:45,240

I heard that.

182

00:18:48,040 --> 00:18:55,240

I heard two knocks. Where's Adam's teammates? Go to HH1. Let's check in on Jim and Daniel.

183

00:18:55,240 --> 00:19:00,520

See how they're doing. Dan. Yeah. Down here in the Christmas room, he's getting hot in here, dude.

184

00:19:01,400 --> 00:19:05,960

He's hearing voices and what he thought was a laugh coming from inside the Christmas room. Wow.

185

00:19:08,600 --> 00:19:13,400

Whoa. You hear that? In the hallway? You could hear that? Yeah, I heard that. I want to replay that.

186

00:19:20,520 --> 00:19:23,640

Wait, lights off. Lights out. Lights out. We're going hot this way.

187

00:19:24,360 --> 00:19:27,560

Hey Dave, I'm going to go end. We got eight seconds left.

188

00:19:28,520 --> 00:19:32,200

Dude, I'm telling you, it was hot in the Christmas room in there. I hope I caught it on here.

189

00:19:35,320 --> 00:19:43,000

All right. Okay. Like an ornament. Let's put that away. Okay, let's go meet the teams, Dave.

190

00:19:47,240 --> 00:19:53,880

The teams, how you doing? Good. Good. Before we continue, Dave, our chief judge has some words

191

00:19:54,520 --> 00:20:00,200

to tell you about. All right, Dave. Guys, I got to tell you, it's been a great watch in both teams.

192

00:20:00,200 --> 00:20:02,840

I'm going to be interested to see what kind of evidence you guys can provide.

193

00:20:03,400 --> 00:20:07,640

And girls, I don't know what I'm more impressed with the use of the technology or the grasp you have

194

00:20:07,640 --> 00:20:11,560

of the technological terms. I don't know, it's so far. What is your favorite piece of equipment?

195

00:20:11,560 --> 00:20:14,760

The beepy thingy or would it be the thermal thingy?

196

00:20:17,560 --> 00:20:20,600

But don't worry, because I thought that was about the silliest thing I'd ever heard until

197

00:20:20,600 --> 00:20:24,840

Adam, the MacGyver of the other team took over, creating his own dowsing rods,

198

00:20:25,800 --> 00:20:30,040

watching him break it apart into dowsing rods and his first line being,

199

00:20:30,040 --> 00:20:36,360

I don't even know how dowsing rods work. Now that part one is completed,

200

00:20:36,360 --> 00:20:40,680

Zach presents each team with evidence captured from previous investigations

201

00:20:40,680 --> 00:20:47,000

as a reference for part two for paranormal expeditions, an image showing the shadowy outline

202

00:20:47,080 --> 00:20:50,840

of a tall man. You can actually see this dark figure.

203

00:20:50,840 --> 00:20:58,600

And for resident undead, a terrifying EVP. It's a very gory EVP. It says, drink my blood.

204

00:21:04,920 --> 00:21:08,360

Can you hear that? Can you hear that? It's pretty clear, isn't it?

205

00:21:08,840 --> 00:21:13,240

In addition to the evidence Zach presented, they are both given a new piece of equipment,

206

00:21:13,240 --> 00:21:18,840

a PX device, which helps spirits talk to the living by generating words from electromagnetic

207

00:21:18,840 --> 00:21:22,280

pulses. All right, teams, get ready for my signal to begin part two.

208

00:21:25,080 --> 00:21:29,480

Teams will now switch locations and continue investigating for two more hours.

209

00:21:34,200 --> 00:21:37,080

Paranormal expeditions will now take on the east wing,

210

00:21:37,800 --> 00:21:41,080

while resident undead paranormal will explore the west wing.

211

00:21:41,080 --> 00:21:46,680

Zach has already presented evidence of an EVP saying, drink my blood.

212

00:21:47,480 --> 00:21:52,120

Let's hope to see if we can confirm this. Why don't you come over here and take some of my blood?

213

00:21:58,200 --> 00:22:02,920

I'm going to need an answer. If not, I'm walking out of this room and that's the last time you'll see me.

214

00:22:04,120 --> 00:22:07,560

One, two, three.

215

00:22:11,480 --> 00:22:15,560

Goodbye.

216

00:22:33,160 --> 00:22:37,720

Right now we're getting ready to begin part two of the investigations. Gary,

217

00:22:37,720 --> 00:22:44,840

resident undead is now in the west wing and over here are girls paranormal expeditions over in the

218

00:22:44,840 --> 00:22:51,800

east wing. Judges, are you ready? Dave, are you ready? Yes. We've already got Rachel going to the

219

00:22:51,800 --> 00:22:56,600

solo cam. I'm going to see if you guys want to come out and talk to me. Someone behind me.

220

00:23:02,120 --> 00:23:04,680

Someone in here, you want to come sit down at this table with me?

221

00:23:08,120 --> 00:23:19,800

I just heard whispering. Are you talking? You want to come get the candy?

222

00:23:21,800 --> 00:23:26,360

And right now she's using candy as a trigger object and trigger objects are objects that

223

00:23:26,360 --> 00:23:32,120

spirits are lured to and that's a good method of trying to communicate with a spirit.

224

00:23:32,120 --> 00:23:37,400

Is there someone in here with me? That isn't a kid?

225

00:23:45,880 --> 00:23:46,680

Someone tapping?

226

00:23:53,560 --> 00:23:57,240

You better be a kid. Now I'm hearing stuff.

227

00:23:57,240 --> 00:24:06,440

I'm hearing tapping all over the place. Audio back over resident undead.

228

00:24:07,880 --> 00:24:15,560

What in the hell is Daniel doing? I do believe in using bait. Well here's the bait.

229

00:24:16,600 --> 00:24:20,760

I want you to muster all the energy you can, all this dark energy.

230

00:24:20,760 --> 00:24:24,920

Big orb, huge orb just shot from the wall towards you Adam.

231

00:24:25,560 --> 00:24:30,200

There's a light that just shot up. You picked the wrong person Raymond that was the wrong answer.

232

00:24:30,200 --> 00:24:36,040

I said go after Dan. For the record it sounded like a growl right before you started it.

233

00:24:37,720 --> 00:24:39,880

No there's stuff behind me.

234

00:24:43,480 --> 00:24:46,360

Okay, okay, don't don't get back in spot get back in spot.

235

00:24:46,600 --> 00:24:47,100

What?

236

00:24:52,760 --> 00:24:58,120

I hear it. Stand there, stand there. I hear your footsteps Raymond.

237

00:24:58,120 --> 00:25:02,600

Adam for record. What? Somebody's behind me right now.

238

00:25:02,600 --> 00:25:05,080

Hang on, no just hang on, hang on, hang on, stay clutch.

239

00:25:05,160 --> 00:25:15,160

Dude I just want to note that the temperature is dropping.

240

00:25:16,120 --> 00:25:18,760

Stay there, stay there, keep your arms up. Raymond,

241

00:25:21,640 --> 00:25:28,200

I've seen much better. Your reputation dies tonight. It is being challenged.

242

00:25:36,040 --> 00:25:41,960

I feel you behind me Raymond. I'm not done with temperature changes. This is my first rodeo.

243

00:25:43,640 --> 00:25:47,800

For the record, now I know there's voices coming out there but right here,

244

00:25:47,800 --> 00:25:51,480

I heard something. I heard right to your left. Well yeah right to right.

245

00:25:51,480 --> 00:25:54,280

That's right where that orb shot at. Is that where the orb shot right here dude?

246

00:25:54,280 --> 00:26:01,240

Right that right here. Right here. Raymond, this is it. If I leave and Dan is not pushed down these

247

00:26:01,240 --> 00:26:05,720

stairs, your reputation is blown. You are then a fairy tale.

248

00:26:10,200 --> 00:26:15,400

I know you're afraid of us. If you're going to do something, make your presence felt now.

249

00:26:21,000 --> 00:26:24,680

Now simply on the count of ten, this is it. If nothing, it's nothing.

250

00:26:25,480 --> 00:26:30,840

I want you to push Dan as hard as you can. I'm being very polite. On the count of ten,

251

00:26:30,840 --> 00:26:45,000

Raymond, build up your energy. That's Dan again. One, two, three, four, five, six, seven, eight.

252

00:26:45,320 --> 00:27:05,240

On the count of ten, Raymond, build up your energy. That's Dan again. One, two, three, four, five,

253

00:27:06,200 --> 00:27:14,920

six, seven, eight, one. What did you feel? Did you feel something?

254

00:27:14,920 --> 00:27:17,560

I felt like somebody came up and tried to push me. I don't know what you want me to.

255

00:27:20,520 --> 00:27:24,200

Did you feel pressure? Did you feel pressure? I felt pressure. I felt something like you're pushing

256

00:27:24,200 --> 00:27:29,400

in on somebody. Okay, all right. Check his beat again. Check his rate. All right, look at the heart

257

00:27:29,400 --> 00:27:38,600

rate right now. We got 107, 109, 110, 111. His heart rate's just going sky high.

258

00:27:39,720 --> 00:27:43,080

Teams, you've got one hour left in the challenge.

259

00:27:45,880 --> 00:27:48,600

What is going on with this? Light. Light?

260

00:27:51,640 --> 00:27:55,400

Do you like the multiple? No round table. I heard it.

261

00:27:55,960 --> 00:28:12,280

What the f***, dude? Oh my God. Oh my God. I'm going to cry.

262

00:28:14,600 --> 00:28:17,960

All right, wait. Can we get some lights on in here right now? No, no lights. Keep it going.

263

00:28:17,960 --> 00:28:19,240

Keep it down. Keep it down.

264

00:28:20,040 --> 00:28:23,640

That's a terrible, I'm going to cry. Oh my God.

265

00:28:23,640 --> 00:28:26,600

Go tunnel full screen. He's getting harnessed in right now.

266

00:28:27,560 --> 00:28:35,640

I'm alone now. I know somebody or some people are here with me. Please tell me your name.

267

00:28:40,520 --> 00:28:47,400

I think I heard my name. I think I heard somebody say Dan. That's my name.

268

00:28:49,240 --> 00:29:05,400

Now Raymond, you pushed me. I don't know if you think you're a big shot here, Raymond,

269

00:29:06,200 --> 00:29:15,400

but I got some news for you. Jay-Z may run New York, but I run Rolling Hill, the Silo. Oh my God.

270

00:29:20,200 --> 00:29:25,800

For the record, I just heard a loud bang.

271

00:29:29,240 --> 00:29:33,800

Not going live, Raymond. You got me a little startled. You got me a little startled, Raymond.

272

00:29:35,080 --> 00:29:40,360

Five minutes left. Five minutes left. So teams are going down to the last minute, the last seconds.

273

00:29:40,920 --> 00:29:48,200

Paranormal challenge, Rolling Hills Asylum is now over.

274

00:29:48,760 --> 00:29:53,480

Now that both investigations are officially completed, teams must lock up all of their

275

00:29:53,480 --> 00:29:56,520

materials and evacuate the premises until morning.

276

00:30:00,920 --> 00:30:03,720

The teams return the next morning to review their evidence.

277

00:30:05,720 --> 00:30:09,080

And to help both teams, Zach has brought in tech expert Billy Tolly.

278

00:30:09,880 --> 00:30:13,880

They'll present the four most compelling pieces captured during the competition,

279

00:30:13,880 --> 00:30:18,440

two audio and two visual. It's judgment time.

280

00:30:21,800 --> 00:30:29,000

We didn't come here loose. I'm not nervous. We could get us. This is all about pride,

281

00:30:29,000 --> 00:30:37,080

respect, credibility. Judges, that was one active night. You guys ready? Let's bring the teams in.

282

00:30:39,080 --> 00:30:45,080

Paranormal expeditions. How are you guys doing? Patrick Burns, he's going to let you know how

283

00:30:45,080 --> 00:30:51,880

you did right now. How'd they do in history, Patrick? Ladies, I thought you did really well

284

00:30:51,880 --> 00:30:55,400

on your history. You were hitting on the right spots. You were going to locations like nurse

285

00:30:55,400 --> 00:30:59,480

Emma's room and trying to make contact with her. So you did your research and you knew what you

286

00:30:59,480 --> 00:31:06,680

were up against. That was really impressed. Thank you. How well they do as a team? As a team?

287

00:31:07,400 --> 00:31:12,040

I thought they were, they had a lot of fun, which is very important as an investigator and

288

00:31:12,040 --> 00:31:21,400

a fun to watch, entertaining. Technology is another category and how well you use all the

289

00:31:21,400 --> 00:31:28,920

things given to you. The thermal thingy, the beepy thingy. But what I did like and what I did

290

00:31:28,920 --> 00:31:33,800

notice is that you seemed to know how to use the device. You turned the PX device on and you

291

00:31:33,800 --> 00:31:38,600

immediately knew to scroll through all the way to the last page to set the sensitivity on it.

292

00:31:38,600 --> 00:31:43,400

Whatever was going on, it seemed to be following you all over the place. I think a spirit at

293

00:31:43,400 --> 00:31:50,680

Rolling Hills had a little crush on you. Rachel, do you have audio evidence to show us? Absolutely.

294

00:31:50,680 --> 00:31:59,800

Okay. The first one we were in the hallway outside of the morgue, we set the digital

295

00:31:59,800 --> 00:32:05,240

recorder down and as soon as we set it down on the ground, a male voice was present. Play it, Billy.

296

00:32:10,520 --> 00:32:11,160

Let's listen again.

297

00:32:15,240 --> 00:32:18,840

I'd like to see just before with that, I hear help me right there.

298

00:32:19,320 --> 00:32:29,800

I hear a gas. Yeah. Okay. Very nice on that. Rachel, do you have a second piece of audio evidence?

299

00:32:29,800 --> 00:32:36,600

Yes, we do. In Nurse Emma's room, I asked her if she minded being referred to as stern. You hear

300

00:32:37,160 --> 00:32:44,360

a patient struggling with what sounds like a female nurse, followed by a patient saying,

301

00:32:45,320 --> 00:32:46,280

don't touch me again.

302

00:32:52,760 --> 00:32:58,040

Wow. Yeah. We didn't hear that. I didn't hear it either while I was monitoring. Please play this again.

303

00:33:04,760 --> 00:33:09,640

Were you able to decipher any message it was saying? Don't you ever do that? Yeah, that's what I heard.

304

00:33:09,640 --> 00:33:12,920

Don't you ever do that? Yeah. Don't you ever do that, that jumps out.

305

00:33:18,920 --> 00:33:21,480

I just got scared again. Very nice catch. Wow.

306

00:33:22,920 --> 00:33:28,920

Rachel, do you have two pieces of visual evidence to present to the judges? Yes. What is the first piece?

307

00:33:32,600 --> 00:33:38,600

The first piece was in Nurse Emma's room. I was asking her questions about being German. I'm German

308

00:33:38,600 --> 00:33:44,760

and behind me, you'll notice six orbs form in a cluster and start shooting all over the place.

309

00:33:53,320 --> 00:33:55,880

Judges, would you like to see a replay? Yes, please.

310

00:34:04,280 --> 00:34:07,320

Rachel, do you have a second piece of visual evidence? Yes, we do.

311

00:34:09,000 --> 00:34:13,560

Second piece is from the room that the organ was in. Tina reacts suddenly,

312

00:34:13,560 --> 00:34:17,560

like something hits her and then all of a sudden a bunch of visuals come up around her.

313

00:34:21,320 --> 00:34:23,240

Can you point on the screen where we're going to be seeing this place?

314

00:34:30,360 --> 00:34:34,840

Judges, do you have any questions? My final question for you would be, with all of the evidence that you reviewed,

315

00:34:35,560 --> 00:34:40,920

would you say that you feel that you've presented us your four best examples of evidence?

316

00:34:42,280 --> 00:34:48,360

I would say yes. Paranormal expeditions, thank you very much. Thank you. Thanks guys. Resident,

317

00:34:48,360 --> 00:34:58,440

undead, please come on up. Adam, Daniel, Jim, you guys ready to hear how the judges felt you did in

318

00:34:58,440 --> 00:35:08,200

all the categories? The winner for paranormal challenge, Rolling Hills Asylum, is...

319

00:35:18,440 --> 00:35:22,760

Paranormal expeditions has delivered their audio and visual evidence to the judges.

320

00:35:23,720 --> 00:35:28,520

Wow. Now it is resident undead paranormal's turn to show their evidence.

321

00:35:29,400 --> 00:35:34,040

You guys ready to hear how the judges felt you did in all the categories? We've been waiting for it.

322

00:35:34,040 --> 00:35:36,760

Okay, Gary Golka, how are they doing history?

323

00:35:40,760 --> 00:35:45,720

Well, I thought they matched up their locations with the facts very, very well. They did do a very

324

00:35:45,720 --> 00:35:51,480

good job with history and pinpointing those locations along with the actual individuals.

325

00:35:53,000 --> 00:36:00,360

Teamwork, how well did they work together as a team, Gary? It was clear to me that you guys had a very

326

00:36:00,360 --> 00:36:05,640

specific strategy in place. It was clear and evident that as a group leader, Adam, you were very

327

00:36:05,640 --> 00:36:11,160

pronounced. You were the kingpin on that on that shoot. I would like to see a little bit more from Jim.

328

00:36:14,520 --> 00:36:19,400

Technology was another category. One of the pieces of equipment was a millimeter that he designed.

329

00:36:19,480 --> 00:36:24,040

How well did they use that? Generally speaking, it was good. You've got a very specialized piece of

330

00:36:24,040 --> 00:36:28,520

a gear there that was designed specifically for the show. You would have needed to learn how to use

331

00:36:28,520 --> 00:36:35,320

that a little bit better. Evidence, the part we're all waiting for. Do you have two pieces of audio

332

00:36:35,320 --> 00:36:44,040

evidence to present to the judges? Absolutely. The first clip was captured as we left the moor down

333

00:36:44,040 --> 00:36:48,600

on the west wing. What are we going to be hearing? You are hearing me say, come to us and then a

334

00:36:48,600 --> 00:36:52,840

female voice says, I am here. Billy, play it.

335

00:36:59,080 --> 00:36:59,800

Play it again, Billy.

336

00:37:04,440 --> 00:37:08,440

It's a little hard to make out, I think, through the speakers. I'll be honest with you. Were you

337

00:37:08,440 --> 00:37:13,880

holding the DVR in your hand at the time? Yes. I had it extended out. Okay. Do you have a second

338

00:37:13,880 --> 00:37:20,440

piece of audio evidence? This clip is by far the most romantic EVP I have ever captured to date.

339

00:37:20,440 --> 00:37:25,400

Romantic? Romantic. It was captured in the Christmas room. The EVP that was captured was

340

00:37:25,960 --> 00:37:30,920

kill him now or I'm going to get him. That's romantic. Yeah. Some circles.

341

00:37:36,440 --> 00:37:37,720

Can you please highlight that area, Billy?

342

00:37:38,600 --> 00:37:44,440

You're allowed to present two pieces of visual evidence. Do you have one? Yes.

343

00:37:47,880 --> 00:37:54,520

We were leaving the moor again. We captured an orb exiting Dan's head and as it exits his head,

344

00:37:54,520 --> 00:38:03,000

he kind of does a little shake off. There. Yeah. This is when you were standing with your arms

345

00:38:03,000 --> 00:38:07,400

extended and you were pushed, correct? This was after that. Okay. Right afterwards, where you're

346

00:38:07,400 --> 00:38:12,280

just shaking your head from the initial push down the step. I was on an adrenaline high. I'm not

347

00:38:12,280 --> 00:38:16,920

going to lie, but one thing we've been trained to do is really after an experience, calm down,

348

00:38:16,920 --> 00:38:21,400

compose yourself, move on to the next scene. Adam, do you have a second piece of visual evidence?

349

00:38:21,400 --> 00:38:26,920

Yes. The second piece of evidence was captured using one of the side rooms very close to the moor.

350

00:38:26,920 --> 00:38:30,440

What you will see, actually, I'll let it speak for itself. Billy, pull the picture up.

351

00:38:31,400 --> 00:38:36,920

What you want to focus on is actually this area. Notice the silhouette right here.

352

00:38:39,480 --> 00:38:43,560

What does intrigue me is that where there are lines in the bricks, the shadow is actually in

353

00:38:43,560 --> 00:38:49,080

front of and it's covering those spots. Can you point out the details? We're seeing a silhouette.

354

00:38:49,080 --> 00:38:53,960

I'm seeing a head here. I'm making out a shoulder and if you really analyze it, you can see the

355

00:38:53,960 --> 00:39:00,840

arm hanging here, possibly a belt and he's maybe crouched or sitting in this position here.

356

00:39:02,760 --> 00:39:07,960

Do you feel this is your four most solid pieces of evidence from all the evidence that you had?

357

00:39:07,960 --> 00:39:13,080

Yes, sir. Resident undead, paranormal expeditions. Thank you very much. You may be released at this

358

00:39:13,080 --> 00:39:16,760

time and we will call you back shortly after we are done deliberating. Thank you.

359

00:39:16,760 --> 00:39:18,760

Thank you.

360

00:39:22,760 --> 00:39:26,520

Resident undead clearly had a game plan going into this investigation before they got here.

361

00:39:26,520 --> 00:39:31,800

I think I was most impressed with how Resident undead did their EVP sessions. Very good example

362

00:39:31,800 --> 00:39:39,720

of how to do an EVP session. For the record, I just thought I heard an I'm here. Paranormal

363

00:39:39,720 --> 00:39:45,480

expeditions. When the girls started getting personal experiences, they kept it together,

364

00:39:45,480 --> 00:39:50,280

plus all of them took an opportunity to shine. Paranormal expeditions. Two minutes into their

365

00:39:50,280 --> 00:39:54,920

investigation, they dropped both of the digital voice recorders on the floor. Let's get the EVP

366

00:39:54,920 --> 00:39:59,960

out of the way because I'm here. The ladies constantly got the technical terminology wrong.

367

00:39:59,960 --> 00:40:06,760

Paranormal expeditions. I can forgive not knowing the name of the equipment. As long as when you

368

00:40:06,760 --> 00:40:10,920

have it in your hand, you know how to use it and the girls knew how to use every piece of equipment

369

00:40:10,920 --> 00:40:15,880

and they employed it. I was bothered by Adam breaking up equipment in somebody else's location

370

00:40:15,880 --> 00:40:20,680

to create handmade dowsing rods. And not even knowing how to use it. Right. Not even sure how

371

00:40:20,680 --> 00:40:25,560

to use the equipment. Audio evidence. The girls seemed to really have a much stronger piece of

372

00:40:25,560 --> 00:40:28,520

evidence. By far. That one piece of audio blew me the f*** away.

373

00:40:34,120 --> 00:40:39,080

Now on the other side of things, Zach, video or photographic evidence, the girls supplied us

374

00:40:39,080 --> 00:40:44,760

with dust orbs. The figure that's a resident undead captured on full spectrum still camera,

375

00:40:44,760 --> 00:40:50,360

I think is quite impressive. I can see what appears to be a guy sitting kind of slouched over in a

376

00:40:50,360 --> 00:40:54,920

white coat with his arms out. We got to announce a winner sometime before midnight.

377

00:40:55,720 --> 00:40:59,080

Jesus. We're split. We have a split decision.

378

00:41:02,360 --> 00:41:08,120

After nearly an hour of deliberations, we have finally chosen a winner and that was a tough one.

379

00:41:10,040 --> 00:41:14,600

Let's go greet the teams. You know, we're pretty common with the evidence. There's some tough

380

00:41:14,600 --> 00:41:18,200

judges though. They are the real deal. They're going to make the right decision, go to the resident

381

00:41:18,200 --> 00:41:22,920

undead. We are extremely excited to find out the outcome. We were pretty confident with what we

382

00:41:23,480 --> 00:41:34,120

presented today. Teams, this is one of the hardest decisions that we've ever had to make.

383

00:41:34,840 --> 00:41:38,360

And it almost came to blows between judges during this decision making.

384

00:41:39,000 --> 00:41:45,480

But there can only be one winner. And the winner for paranormal challenge,

385

00:41:46,280 --> 00:41:48,520

Rolling Hills Asylum, is...

386

00:41:49,480 --> 00:42:04,680

Resident Undead. Congratulations guys. Thanks Zach. Thanks guys. You guys are kicking ass. This was so freaking hard.

387

00:42:06,920 --> 00:42:11,640

This was no question the hardest decision that we've had on paranormal challenge.

388

00:42:11,640 --> 00:42:15,640

You know, the judges and myself, we were all getting ready to start throwing elbows. That's how neck

389

00:42:15,640 --> 00:42:24,280

and neck it was. There it is. Another paranormal challenge. Where are we coming to next?